

LIAM O'FARRELL

A personal celebration of ordinariness

Artist and Illustrator

THE COMMISSION PROCESS & QUICK PORTFOLIO

Old Rose Cottage,
Ford lane,
Pilton,
Somerset,
BA4 4BT

Mobile: +44 (0) 7812 191082

Studio: +44 (0)1749 899117

w: liamofarrell.com

e: liamo@liamofarrell.com

 [liams_art](https://www.instagram.com/liams_art)

 [youtube.com/c/LiamOFarrell](https://www.youtube.com/c/LiamOFarrell)

 [liams_art](https://twitter.com/liams_art)

 [Liam O'Farrell Painter](https://www.facebook.com/LiamOFarrellPainter)

 [linkedin.com/in/liamofarrellartist](https://www.linkedin.com/in/liamofarrellartist)

ABOUT ME

I work in a variety of media to produce unique pieces of character, whether in front of the subject, or in the studio.

The Ordinary World

Whether it's the place we live, our nearest and dearest, or even ourselves, the trouble with 'ordinary' is there being so much of it. There is a tendency to no longer 'see' when looking at people and things with which we are familiar; it becomes difficult to appreciate their unique beauty.

Like my influences: Spencer and Lowry, I try to notice and celebrate the ordinary things around us; believing much of life's genuine and lasting pleasures are those right in front of our eyes and under our noses.

People and places

I prefer to work in front of the subject if possible: You can capture so much more in the moment and space – I also get to chat to passers-by who feed into my work with rich stories and fascinating conversation.

For me, working purely in the studio would be like painting through a letter box.

Influences

The painters L. S. Lowry and Stanley Spencer – alongside Walter Sickert and the narratives of William Hogarth – have the greatest influence on my development as an artist, with music and song also playing a part in an O'Farrell original. Often, particularly, in his street scenes, I aim to capture the flavour of songs like The Beatles' 'Penny Lane', a song that on the surface, is catchy and cheerful, but has a darker, richer, melancholy running underneath.

In summary, I feel there's nothing ordinary about the ordinary because, even there, magic can always be found if you look hard enough.

Exhibitions and Press

I have exhibited at a number of galleries over the years and annual exhibitions at:

- The Royal Academy Summer Exhibition
- The Lyn n Painter-Stainers Prize
- The New English Art Club
- The Royal Institute of Oil Painters
- The Royal Society of British Artists
- The Royal Society of Marine Artists

I have been extensively published, my work has featured in The Guardian, The Times, Tatler and many art magazines including Artists & Illustrators and Paint & Draw.



COMMISSION PROCESS

- 1) After a discussion with the client, I go on site with a sketch book, or use photographs to produce an initial watercolour or drawing.
- 2) The initial idea is presented to the client indicating the final size.
- 2) After a brief discussion with the client I implement any amends if need be.
- 3) Once any amends are implemented the watercolour or drawing is signed off and the cost is agreed.
- 4) A this stage the final painting will be finished and presented as a scan.
- 5) On approval the painting will be framed and delivered to the client
- 6) payment on delivery.

Initial visuals



Final Paintings



IDEAS ON COST

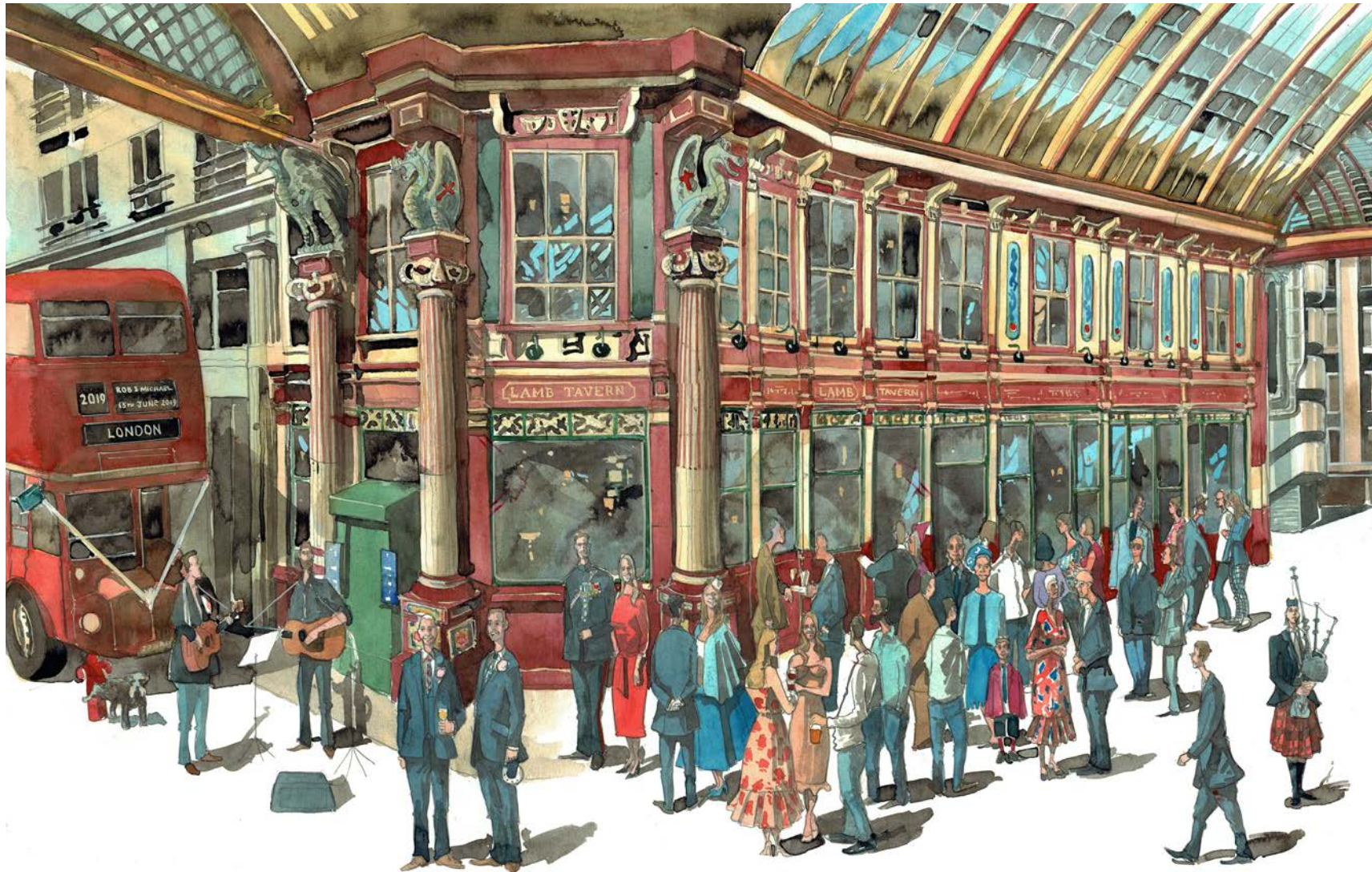
The cost of a painting is dependant on the size and complexity.

The watercolour below is 61 cm wide and would be about £780 mounted and framed. If you do not want a frame then minus £100

Note: Oil paintings take about four times as long and this is naturally reflected in the cost.

FITTING TO THE BUDGET

If you have budget in mind then please get back to me with a few ideas and I will see what I can do for you.



A QUICK PORTFOLIO OF OIL PAINTINGS

A a bee in a country allotment

Exhibited at New English Art Club's Annual Open Exhibition



An East End Crossing, London
Exhibited at The New English Art Club's Annual Open Exhibition



Denmark Street (Tin Pan Alley), London
Exhibited at The Lynn Painter-Stainers Prize

Initial Client Visual



Padstow, Cornwall

Exhibited at the Royal Society of Marine Artists Annual Exhibition



Tate and Lyle Sugar Refinery, Silvertown, London
Exhibited at New English Art Club's Annual Open Exhibition



The Standard on the High Line in New York City



Greenwich Waterfront Circa 1930



Cromer Beach, Norfolk
Exhibited at The Royal Institute of Oil Painters Annual Exhibition



Casa Blue, Brick Lane, London



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A QUICK PORTFOLIO OF WATERCOLOURS

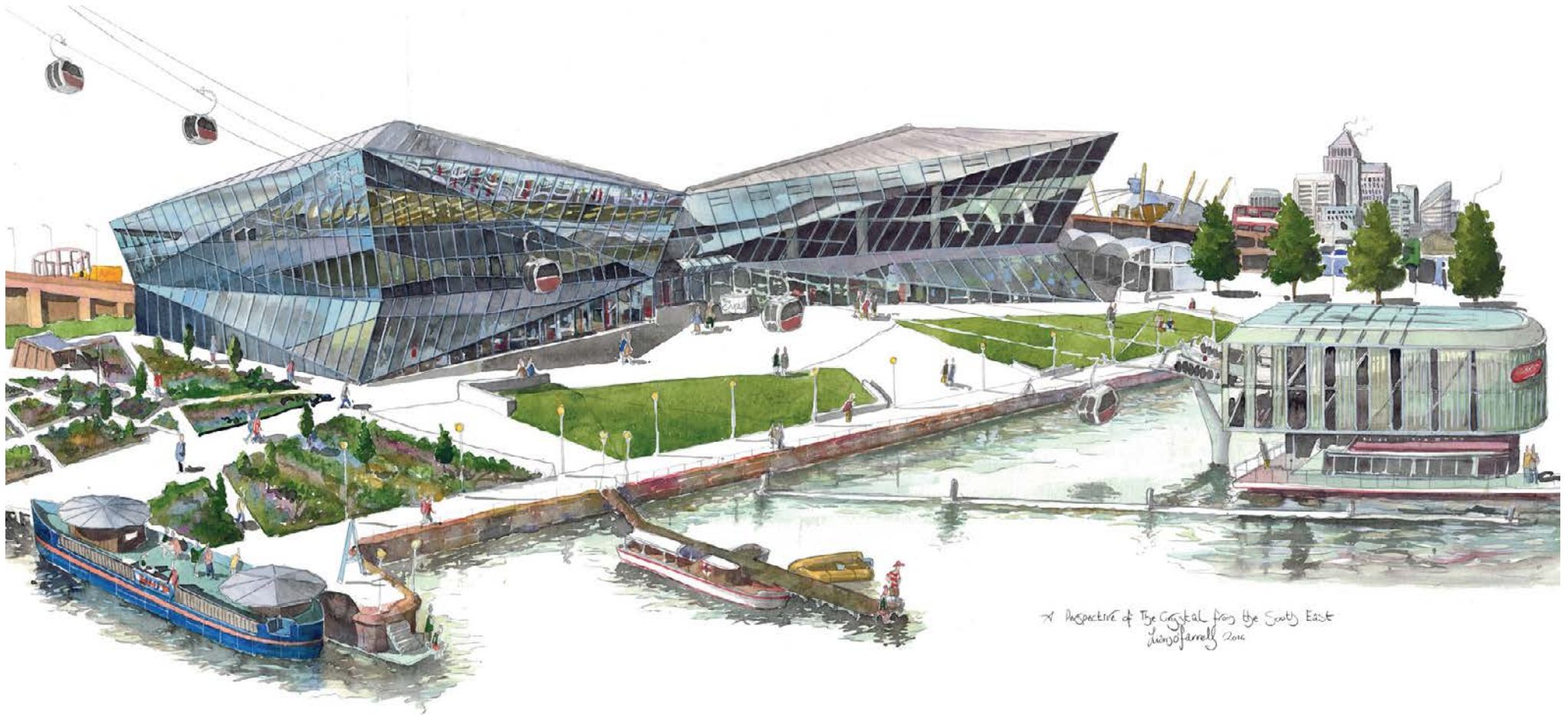
Brick lane Market, London



The Sloop Inn, St Ives, Cornwall



The Siemens Crystal, London



X Perspective of The Crystal from the South East
Lundofarrell 2016

North Curry Church, Somerset

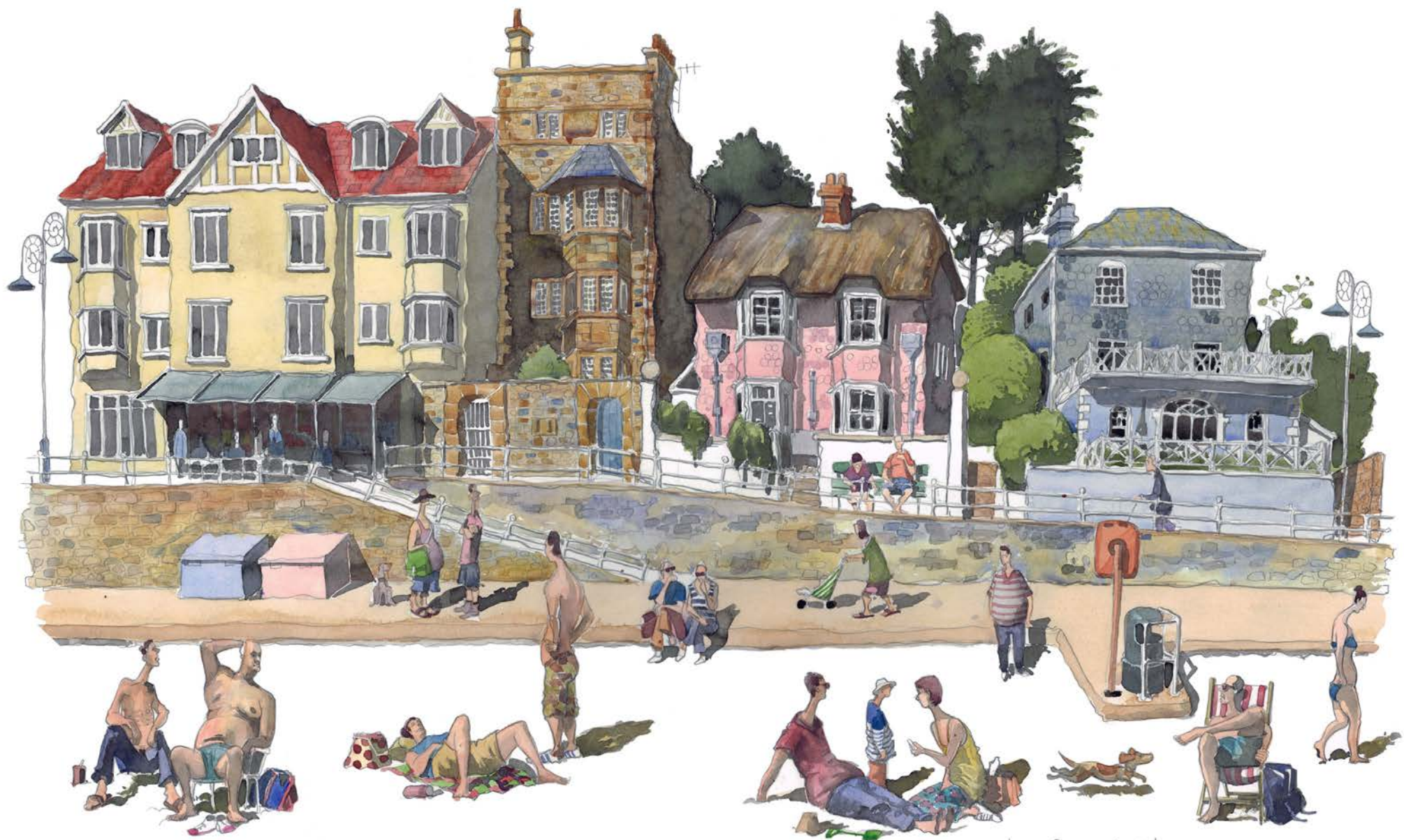


North Curry Church - Somerset
Linda Farrell - 2014

Lymington, Hampshire



Lyme Regis, Dorset



Lyme Regis-Dorset
Liam Farrell 2014